

## **XIX INTERNATIONAL COMPETITION FOR YOUNG OPERA SINGERS** ***Giuseppe Di Stefano*** **Trapani, 24 - 28 April 2024**

The *Ente Luglio Musicale Trapanese* - Teatro di Tradizione - in collaboration with the City of Trapani, in order to promote and enhance young opera singers

### **ANNOUNCES**

19th Edition of the International Competition for young opera singers *Giuseppe Di Stefano*

### **REGULATION**

#### ***Art.1***

Young opera singers of any nationality born after 1 January 1987 are admitted to the competition.

The competition will take place in Trapani from 24 to 28 April 2024, in the manner specified in the following articles.

The aim of the competition is to identify young opera singers for the following assignment:

- Certificates for 1th, 2nd, 3rd, 4th, 5th and 6th prize;
- Engagement for the following roles

<b>TAMINO</b> tenor
<b>PAMINA</b> soprano
<b>ASTRIFIAMMANTE, THE QUEEN OF THE NIGHT</b> soprano
<b>PAPAGENO</b> bass/baritone
<b>PAPAGENA</b> soprano
<b>SARASTRO</b> bass
<b>MONOSTATOS</b> tenor
<b>FIRST LADY</b> soprano
<b>SECOND LADY</b> soprano
<b>THIRD LADY</b> alto
<b>FIRST PRIEST</b> tenor

<b>SECOND PRIEST</b> bass
<b>THIRD PRIEST</b> bass
<b>FIRST ARMoured MAN</b> tenor
<b>SECOND ARMoured MAN</b> bass
<b>SPEAKER OF THE TEMPLE</b> bass

for the production of *Die Zauberflöte* by Wolfgang Amadeus Mozart (original version in German) for the next Summer Season 2024 of the Ente Luglio Musicale Trapanese, at the Teatro *Giuseppe Di Stefano* di Trapani;

- the allocation of all the special prizes referred to in art. 5.

The competition will be held in Trapani, at the Sala *Fulvio Sodano* in Palazzo D'Alì - Vittorio Veneto Square, nr. 1.

Competitors must present themselves at the secretariat of the competition in the place, day and time that will be communicated to them with adequate notice.

The organization of the competition will make available to competitors an accompanying pianist for the performance of rehearsals.

Alternatively, competitors who consider it appropriate, may use, at their own expense, a pianist of their confidence, upon request addressed to the organization of the competition and explicit authorization of the latter.

### **Art.2**

The registration fee is € 90.00 (90/00), net of bank fees and is not refundable, except for the cases provided for in art 7.

The registration procedure involves the filling in of the application form that the candidate will find on the website [www.lugliomusicale.it/it/concorso-giuseppe-di-stefano/](http://www.lugliomusicale.it/it/concorso-giuseppe-di-stefano/)

The application must be accompanied by the following documents:

- photocopies of identity card or other equivalent document;
- photocopy of the Italian tax code, if issued, or photocopy of the tax number or other tax identification document of your country of residence;
- curriculum vitae
- receipt of payment of € 90.00 (90/00) made by bank transfer on c/c n° 1000/3554 in the name of: Intesa San Paolo Trapani - IBAN: IT75 L030 6916 4041 0000 0003 554 - BIC: BCITITMM;
- a full-length photograph;
- declaration of consent to the processing of personal data;
- letter of commitment for the possible winning of the prizes.

Competitors citizens of non-EU countries must show the organizational secretariat, under penalty of exclusion from the competition, an appropriate entry permit in the territory of the Italian Republic, as required by current legislation.

Applications must be sent to [segreteria@lugliomusicale.it](mailto:segreteria@lugliomusicale.it) , no later than 16 April 2024.

An application submitted after the expiry date and/or where one or more data and/or documents required by this Regulation are insufficient shall not be eligible for the competition.

### **Art. 3**

Candidates must submit to the competition - indicating it in the application for registration - a repertoire composed of a total of six arias in original tonality and language, complete with recitative and cabaletta where provided, of which at least three in Italian.

Candidates who compete for the roles of Tamino, Papageno, Pamina, Astrifiammante – The Queen of Night, Sarastro, Monostatos in *Die Zauberflöte* by Wolfgang Amadeus Mozart will have to include in the repertoire also the mandatory piece provided for each role as follows:

#### **TAMINO**

Aria *Dies Bildnis ist bezaubernd schön*

#### **PAMINA**

Aria "Ach, ich fühl's, es ist verschwunden"

#### **ASTRIFIAMMANTE – THE QUEEN OF THE NIGHT**

Recitativo and Aria "O zittre nicht, mein lieber Sohn!" – "Zum Leiden bin ich auserkoren"

Aria "Der Hölle Rache kocht in meinem Herzen"

#### **PAPAGENO**

Aria "Der Vogelfänger bin ich ja"

Aria "Ein Mädchen oder Weibchen wünscht Papageno sich!"

Aria "Papagena! Papagena!"

#### **SARASTRO**

Aria "O Isis und Osiris"

Aria "In diesen heil'gen Hallen"

#### **MONOSTATOS**

Aria "Alles fühlt der Liebe Freuden"

Candidates who compete for the roles of Papagena, First Lady, Second Lady, Third Lady, First Priest, Second Priest, Third Priest, First Armoured Man, Second Armoured Man, Speaker of the Temple in *Die Zauberflöte* by Wolfgang Amadeus Mozart must include mandatory, in the repertoire of six arias presented, one aria of your choice in German Language.

The competition will be divided into three tests, according to the program specified below:

#### **Preliminary test**

Two pieces from those indicated in the application form, one of which is chosen by the candidate and one chosen by the commission.

### **Semi-final test**

Two pieces from those indicated in the application form, one of which is chosen by the candidate and one chosen by the commission, not performed in the previous test.

### **Final Test**

Two pieces chosen by the commission from those indicated in the application. In addition, the Commission, for the participants in the selection for the assignment of the roles of *Die Zauberflöte* by Wolfgang Amadeus Mozart will be able to verify, through an interview, the completeness of the candidate's knowledge of the role for which he is competing.

### **Art.4**

The Jury, chosen by the Artistic Director, will be constituted as follows:

Luciana Serra (President)  
Micaela Carosi  
Simone Di Crescenzo  
Ugo Guagliardo  
Lisa Navach  
Sebastian Schwarz  
Luigi Stillo  
Maria Paola Viano  
Walter Roccaro

At the end of the eliminatory and semi-final tests, the Jury's judgment will be expressed with indication of suitability or inability to pass the next test.

At the end of the final test, the judgment will be expressed in cents, with arithmetic score as it will result from the average of the votes formulated by the individual jurors, excluding from the count the highest and the lowest grade.

For the purpose of awarding the Prize Special Mention Francesco Braschi - Kiwanis Club Trapani and the Award Association Friends of Music of Alcamo, will participate in the work of the Commission for the Final Test Sabina Braschi and Francesco Foderà.

The Artistic Director may make changes to the composition of the Commission in the event of the unavailability of the members already appointed.

In the event of the President's absence, the Artistic Director will take his place.

### **Art. 5**

At the end of the final test and on the final and final judgement of the Jury will be awarded the following prizes:

- Certificates for 1th, 2nd, 3rd, 4th, 5th and 6th prize;
- Engagement for the following roles

n. 1 writing for the role of **Tamino** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 2.000.

n. 1 writing for the role of **Papageno** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 2.000.

n. 1 writing for the role of **Pamina** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 2.000.

n. 1 writing for the role of **Astrifiammante – The Queen of the Night** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 2.500.

n. 1 writing for the role of **Sarastro** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 2.000.

n. 1 writing for the role of **Monostatos** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 1.500.

n. 1 writing for the role of **Papagena** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 1.000.

n. 1 writing for the role of **First Lady** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 1.000.

n. 1 writing for the role of **Second Lady** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 1.000.

n. 1 writing for the role of **Third Lady** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 1.000.

n. 1 writing for the role of **First Priest** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 800.

n. 1 writing for the role of **Second Priest** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 800.

n. 1 writing for the role of **Third Priest** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 700.

n. 1 writing for the role of **First Armoured Man** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 500.

n. 1 writing for the role of **Second Armoured Man** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 500.

n. 1 writing for the role of **Speaker of the Temple** in Die Zauberflöte – Summer Season 2024 of the Ente Luglio Musicale Trapanese, euro 500.

The following special prizes will also be awarded:

1. Special Mention *Francesco Braschi* - Kiwanis Club Trapani Prize, scholarship of 1,000 euros offered by the Kiwanis Club Trapani;
2. *Amici della musica* di Alcamo Prize, paid concert offered to the two best Sicilian competitors (a man and a woman) chosen from the finalists;

Further special prizes may be up for grabs and will be communicated before the start of the preliminary test.

Certificates for 1th, 2nd, 3rd, 4th, 5th and 6th prize may be awarded ex-aequo.

All awards and scholarships shall be deemed to be before tax deductions.

The committee reserves the right not to award prizes if the candidates do not meet the necessary requirements.

The winners are required to attend the concert of the winners and to accept the production plan provided for the scripts put up for grabs under penalty of forfeiture by the awards themselves.

#### **Art. 6**

The Ente Luglio Musicale Trapanese will reserve the right to film and the three stages of the competition (Eliminatory, Semi-final and Final) and the concert of the winners, without any obligation to competitors in any capacity. Participation in the competition will involve the release for the use of images and audio recordings, for any radio, television and internet broadcasts of performances carried out throughout the event, of the scriptures and concerts objects of the prize and does not involve payment of rights or compensations of any nature for any cause or reason.

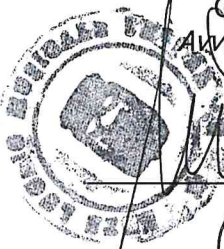
**Art. 7**

The organization reserves the right to cancel or postpone the Competition if this is required by force majeure, returning the registration fee to the candidates.

Each Entrant, by registering for the Competition, undertakes to accept all the rules contained in these Rules, as well as the modalities of the tests and the judgment of the Jury.

For any disputes is competent the Court of Trapani and is valid the text of this regulation as well as the provisions issued by the Jury and the Artistic Direction of the Ente Luglio Musicale Trapanese, in accordance with the regulation itself.

Trapani, 23/02/2024



General Manager  
*Avv. Natale Pietrafitta*

